



HPS

HARDY PLANT SOCIETY

Gardening with hardy perennials



HAMPSHIRE GROUP NEWSLETTER

Number 93

Summer 2020



***Clematis* 'Madame Julia Correvon' (Vt)**

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Clematis 'Madame Julia Correvon' (Vt)
Courtesy Dr Mary Toomey

Indoor meetings are charged at £2 per member (guests £5) and held at St. Boniface Church Hall, Hursley Road, Chandlers Ford SO53 2FT. Meetings are usually the 3rd Friday of the month and start at 7.30 pm preceded by tea and coffee at 7:00 pm. Some of the winter meetings will be held on the 3rd Saturday of the month at 2:30 pm. Where the speaker has brought plants for sale, these will be available after the talk.

Details of the programme and forthcoming events are posted on the website

<http://hants-hardy-plants.org.uk/>

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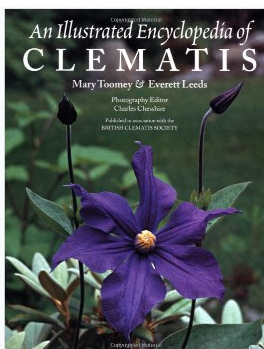
Contributions for the Autumn Issue of the Newsletter should be sent to the Editor by 30th September. Contact details on back cover.

Editorial

Few of us would have realised at our last meeting, on the 15th February when the Spring Issue of the Newsletter was distributed, that five weeks later we would enter an unprecedented period of our lives. The name COVID-19, for a new coronavirus, was 3 days old! Four weeks later it was a pandemic and two weeks after that we entered lockdown! The rest is history, as they say.



I am pleased to say that we have decided to continue with our Summer Newsletter in addition to the monthly Chairman's Snippets which is produced to keep our members in touch with what is happening during lockdown.



In the last Newsletter, I asked for articles on Clematis. I had some wonderful archive material from Sue Ward and Jennifer Harmer which I thought deserved to see the light of day again. So I have included their articles and drawings in this issue.

I must thank Linda Ham for putting me in touch with Dr Mary Toomey, the well known expert on Clematis. She very kindly agreed to write an article on her favourite small flowered clematis. Although there are 10 – 15 years between the archive material and this article you will see that some of the older varieties are still considered as being favourites. If you wanted more details on clematis, Sue Ward recommended Mary Toomey's book "An Illustrated Encyclopaedia of Clematis". This has recently been published as a paperback. I think you will agree that this article shows the passion and knowledge that Mary Toomey has for clematis.

This issue of the Newsletter has a number of articles on Clematis. I would like to have a similar themed approach for the Autumn issue. I am looking for contributions, articles and photographs, on one of HHPs's favourite herbaceous genus, Phlox.

Martin Ward
Editor

Chairman's Thoughts

The strange bubble world we have been living in since early this year continues, with the prospect of change only coming slowly. With the latest easements of being able to get out, different challenges arise. Visiting places is no longer a 'spur of the moment' decision, but involves booking a slot for a timed visit, if you are lucky, or frustration if you are not. It shows how fragile our technologically based life is, but more significantly for me it reinforces the simple beauty of nature and the garden. May was unseasonably warm and gardening became a matter of chasing the shade and digging before the soil dried. This is where mulch is such a benefit suppressing weeds and saving water, but it became a game of chase as supplies dried up though our own leaf mould and spent hops from a local brewery helped.



Enough of challenges, what of the delights? Roses show their heritage in the sun and two of my favourites excelled themselves in the heat. Firstly a group which were well established when we moved in nearly 14 years ago, *Rosa* 'Just Joey'. Its beautiful peach colour is so fresh, long lasting and for me far better than many modern roses, even if it does suffer a bit from black spot. What caps everything is that when the sun is shining the perfume is great and finally, it is repeat flowering. By contrast many modern roses lack any perfume, but one



Rosa 'Just Joey'
© Margaret Ward



Rosa 'The Alnwick Rose'
© Mike Maunder

that shines for me is *Rosa* 'The Alnwick Rose'. We use it as a hedging rose along the driveway, where pruning by hedge trimmer with secateur back up works well. It is also perfumed and repeat flowering, with a soft pink colour.

My final thought on flowers for this time of year relates to delphiniums. I am wary of treading on the toes of some great experts we have in the group, but have to

admit to suffering withdrawal symptoms from not enjoying the Delphinium Society display at Chelsea this year. Jenny's cultivating expertise has resulted in a lovely display outside the greenhouse and in one of the borders, with spikes of white, pinks and blues. They are plants that tell you where they are happy being planted and where not. As I am sure Mark Lyman would not mind me saying – they are easier to grow than slugs believe, given good seed or stock. Like humans, in the right place they are happy, in the wrong place only the slugs are happy.



Delphiniums
© Mike Maunder

I hope that you are all safe and enjoying the fruits of the Committee keeping us all in touch through Snippets and the new website. By the time you read this we will also have enjoyed a virtual trip around

Martin and Margaret Ward's garden. Many, many thanks to all those who have helped keep us in touch during lock down; I hope as members you have enjoyed their efforts and look forward to a time when we can meet again as a group.

With lock down gardening has enjoyed a revival. Please encourage friends to join HPS Hampshire Group. We would love to have more members. We will only hold indoor and outdoor events when it is safe to do so. In the meantime, take care and keep safe.

Mike Maunder
Chairman

Virtual Garden Tour of Martin and Magarets Lovely Garden in Boyatt Wood

Due to Coronavirus and not being able to have our normal monthly meetings, the Hampshire HPS members were invited last Friday evening to stay home, relax with a drink of choice and enjoy a tour of Martin and Margaret Ward's beautiful garden. Martin is our HPS Zoom 'expert' and he cheerfully welcomed us and then

put us into the 'coffee lounge' under the care of Margaret whilst he was sorting out and helping some of the folks that were new to Zoom.

The tour then started and Martin showed photographs of the house and garden



from when they first purchased it in 2006, when the previous owners had proudly said that they had deer coming into the garden, as if this was a bonus – no - gardeners do not like deer in their gardens! The last photograph having been taken that very day, after a welcome shower of rain.

Much landscaping work was done and when Martin retired in 2013 an extension was built to the house and the hard landscaping was completed, including a beautiful stone 'ball' water feature which was a retirement present from Margaret, taking pride of place in the front garden.

Now for the fun part, the planting! Martin had not planned to have many roses in the garden, but Margaret, being a flower arranger, had other ideas and there were some spectacular climbing roses in the trees and shrub roses around the garden. We toured the garden looking at the various shrubs and perennials



Apple Blossom



Chevy Chase



Bobby James

Selection of Rambling Roses
© Martin Ward

all perfectly positioned in shade or sun as required. In the winter a stream runs

through the garden, that eventually forms a tributary to the River Itchen. We looked at the *Zantedeschia* (have you seen Dawn and Rick Trenchard's challenge on the website, where they ask if anyone can beat the number of blooms on their plant which has over 25?). Martin is not sure if his plant would have had that many flowers due to the fact that he quite often 'lost' flowers from the garden, but then found that they were beautifully arranged indoors, so he had the best of both worlds. We then saw a photograph of *Zantedeschias* tastefully and simply arranged.

There was a photograph of a Chatham Island Forget-Me-Not (*Myosotidium hortensia*) that Martin had grown from seed having seen the plant growing in New Zealand. He is hoping it will survive the British winter OK. A number of plants in the garden had been chosen after seeing them in various gardens in the UK and abroad. I particularly liked the *Digitalis* 'Lemoncello' – perhaps it is because this is named after one of my favourite drinks and a plant I will look out for!



Digitalis 'Lemoncello'
© Martin Ward

The tour of the garden lasted around 45 minutes and then there were a few questions and chatting amongst members, all pleased to 'see' friends again. It was a very interesting, relaxing and enjoyable evening without any travelling and with social distancing strictly observed!

Due to Covid-19 it is unlikely that the normal HHPS meetings will be able to take place in the St Boniface Church Hall for quite some time, so hopefully more members will explore Zoom and I would say that if I can do it anyone can, I even managed to download and sort it out myself without the help of children or grandchildren!

Linda Ham

In Praise of some small-flowered species and cultivars of the genus Clematis

Having enjoyed gardening with clematis for nearly 5 decades I continue to be in love with some species and cultivars of the genus. In spite of numerous relatively new cultivars – far, far too many - listed in the *RHS Plantfinder*, I find some very old and not so old tried and tested ones continue to give a good account of themselves. Just amazing!

There is no doubt that changes in our climate are influencing the growth, behaviour and performance of all our garden plants. Thanks to a succession of recent warm to hot summers since 2017, plants flowering on well ripened old wood, before the end of June, gave an excellent display of flowers. There was also the problem of prolonged drought but heavy mulching before the onset of early spring certainly helped most of the plants which flower from midsummer onwards.

There were casualties too not necessarily due to shortage of water. A good few cultivars of viticella planted almost 30 years ago failed to grow and flower well. I recall the late Brother Stefan Franczak SJ, from Poland – an excellent clematarian and hybridiser – informing me about the short lives of viticellas and the importance of removing tired plants and planting new ones every 10 to 15 years. Indeed “A time to plant. And a time to pluck what is planted”. (Ecclesiastes 3:1-8)



Clematis 'Jackmanii'
© Mary Toomey

(Incidentally, the one clematis which never seems to tire, no matter how old the plant, is that fine cultivar 'Jackmanii'. An ancient plant in a neglected garden in my neighbourhood flourishes and flowers in gay abandon every year.)

Spring 2020 arrived very early here in Dublin and all my early flowering clematis and other shrubs and trees, much to my delight, were in competition with each other showing off their healthy new foliage and flowers.

So here is a list of my favourite small flowered clematis – not by any means an exhaustive one - which have performed exceptionally well for a long time in my walled urban garden enjoying a maritime climate.



C. 'Columella' © Mary Toomey

C. 'Columella' Pruning Group 1

A superb early flowering cultivar introduced in Sweden by the late Dr Magnus Johnson. In a sheltered west facing wall this plant, much to my surprise, came into flower during mid-March – because of mild winter. Normally the plant flowers during early to mid-April although the time varies according to geographical location. Suffice to say 'Columella' normally flowers during late spring. The single, rosy pink, nodding, bell-shaped flowers, 5-6.5cm (2-2.5 in) long are borne freely on old wood from the previous season's growth. The

tepals (no clear differentiation between a sepal and a petal) numbering 4 to 5 are long, narrow and pointed boasting pale creamy white margins. An inner skirt of pale whitish lemon stamens encircling cream filaments and yellow anthers enlivens the flowers. Since the plant flowers on old wood no severe pruning is required except for removal of a few flowered shoots soon after period of flowering.

Useful for growing in medium to large containers or in association with medium-sized not so vigorous shrubs which do not require annual pruning.

C. macropetala

Pruning Group 1

An easy to grow, delightful and floriferous species. It is one of



C. macropetala © Mary Toomey

the first plants I tried growing in a large terracotta pot and what a great success it was. It proved to be a very reliable plant for long term container culture. Native to northern China, eastern Mongolia, and eastern Siberia it is a hardy, moderately vigorous, deciduous climber reaching a height of 2 – 3 m (6.5 – 10 ft.). It flowers profusely during mid to late spring with occasional flowers in late summer. Numerous, single, pale blue to purplish blue flowers composed of four tepals.



C. 'Frances Ravis'
© Mary Toomey

The tepals enclose many petal-like staminodes (sterile stamens) ranging from the blue outer set to the inner cluster of bluish white and giving the appearance of a double flower.

***C. 'Frances Ravis'* (English form)**

Pruning Group 1

Another lovely plant reaching a height of 2.5 – 3 m (8-10 ft.) boasts true blue flowers with four elegant, narrow tepals, each 6 cm (2.25 in) long. Flowers are borne on old wood during mid to late spring. The plant looks well when grown on a pergola or an obelisk.

***C. koreana* 'Amber'**

Pruning Group 1

Raised in Holland, a welcome new comer and voted Chelsea plant of the year in 2016. A moderately vigorous, deciduous climber growing to 2-3 m (6 – 9 ft.) ideally suited for an obelisk, arch or container culture. Sumptuous, amber to creamy-yellow, double, nodding flowers are borne from late spring onwards and again in early autumn.



C. koreana 'Amber' © Taylor Clematis

***C. 'Arabella'* AGM**

Pruning Group 3

A reliable semi-herbaceous plant introduced by Barry Fretwell who gave us a number of lovely cultivars of clematis, it never fails to bring me great joy during



C. 'Arabella' © Mary Toomey

late spring. Here is another clematis that came into flower much earlier this spring. I allow this 32-year old plant to find its own space at ground level. A multi-stemmed subshrub carries an abundance of single, rounded, deep blue-mauve flowers flushed with red and four to eight pear-shaped tepals.

***Clematis* × *durandii* AGM.**

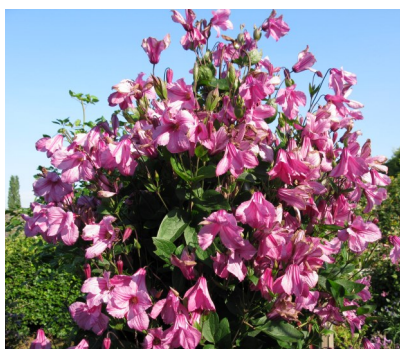
Pruning Group 3

An introduction from the late 1800's, with intense blue violet, semi- nodding flowers with 4-6 tepals and distinct yellow centres, usually borne in groups of 3 from late May to October. It makes a good cut flower. Semi-climbing, shrubby plant with herbaceous stems 0.9-1.8 m (3-6 ft.). An excellent garden plant that needs support. Advisable to remove some old stems



Clematis × *durandii* © Mary Toomey

when the plant is well established and forms a large clump. Deservedly popular clematis.



C. 'Alionushka' © Mike Brown

***C. 'Alionushka'* AGM.**

Pruning Group 3

Raised in Russia in 1961. It has masses of nodding, broadly bell- shaped, satiny lilac pink to purplish pink blooms with twisted and recurving sepals. Flowers June – September (-Oct). Semi-shrub with hairy stems to 1-2 m (3 -6 ft.).

***C. 'Princess Diana'* AGM**

Pruning Group 3

A hardy, strong-growing, floriferous, deciduous climber 2 – 2.4 m (6 – 7.5 ft.) tall,



C. 'Princess Diana' © Mary Toomey

boasting single, luminous pink, tulip-like flowers composed of four tepals, each with a deeper pink bar and pointed recurved tip. The plant is herbaceous in habit with new shoots emerging from below ground level when established. Good idea to grow it through a medium sized shrub or on an obelisk.

C. 'Betty Corning' AGM

Pruning Group 3

A popular plant in the Viticella group known for its splendid species and small flowered cultivars. A vigorous, deciduous climber 2.5 – 3 m (8-10 ft.) tall, boasting an abundance of single, pale lilac to mauve, bell-shaped nodding, slightly fragrant flowers. The four deeply veined tepals recurve at the margins and tips. An excellent partner with early or late flowering roses. Gives a good account of itself when grown in a west-facing aspect. The plant is happy in the company of *Rosa* 'Graham Thomas' in my garden.



C. 'Betty Corning' © Mary Toomey

C. 'Madame Julia Correvon' AGM

Pruning Group 3

Another delightful viticella cultivar reaching a height of 3-4 m (10 – 12 ft.) and flowering from mid to late summer is a great performer in any garden. Single, vibrant, rich claret red, semi-nodding flowers unfold from slightly twisted buds are made of four to six tepals. Partner it with a climbing rose, small trees or medium-sized to large open shrubs.



C. 'Madame Julia Correvon'
© Mary Toomey

Other recommended viticella cultivars:

C. 'Alba Luxurians', 'Purpurea Plena

Elegans', 'Venosa Violacea', 'Pagoda' and 'Mary Rose'.

***C. heracleifolia* 'Cassandra'.**



C. heracleifolia 'New Love'
© J.van Zoest BV

This cultivar holds the best combination of colour, habit and scent. It is a handsome plant for a herbaceous or mixed border. Reaching no more than 1 m (3 ft.) in height it has deep gentian blue flowers with tepals that roll back.

***C. heracleifolia* 'New Love'**

A subshrub derived from *C. heracleifolia* this cultivar has erect stems to 80 cm (2.9 ft.). It bears dense clusters of tubular, steel-blue flowers with sepals that spread and recurve. An excellent compact, clump forming and floriferous, it is ideal for the front of borders. Recommend dividing and replanting large

clumps when the plant is established.

***C. recta* and its cultivars**

Clematis recta is native to Southern and Central Europe and west and central Russia. It is a true herbaceous perennial with erect stems reaching 0.6 – 1.8 m (2-5.8 ft.). The pinnate leaves with 5-9 leaflets are often blue-green. The upward-facing flowers are borne in terminal and axillary panicles. Individual flowers are 2 cm (0.8 in) across with 4-6 white tepals and yellow anthers, and usually strongly scented of hawthorn. It flowers from late May to September. In cultivation it needs some form of support to keep the stems up.



Clematis recta © Mike Brown

***C. recta* 'Purpurea'** is the best known selection from *C. recta*. It is distinguished by having purple or bronze-purple new shoots with leaves that turn dark green with age. The starry white flowers are fragrant.

Brief notes on Pruning Groups

Group 1

Evergreen and deciduous clematis that flower on old ripened wood during winter or early to late spring do not require major pruning. A simple rule – if a clematis flowers before early summer, do not prune it.

Group 2

Some clematis produce two flushes of flowers. The first display appears before early summer on old growths made during previous year(s); the second display appears during late summer on new growths made in the current year. Most clematis with double or semi-double flowers belong in this group. These plants do not require major pruning, but all dead and weak stems should be removed in late spring.

Group 3

Clematis species and cultivars that flower on the current year's new growth after early summer are referred to as mid-summer – to late-summer flowering clematis. These plants need annual pruning in late winter or early spring or even later in the season, depending on when spring arrives.

Mary Toomey, Dublin, Ireland

Clematis from the Archives

Clematis viticella RHS Trials August 2010

In mid-July this year [2010] on a very wet and dull day in Surrey, but not at home in Hampshire, Jennifer Harmer and I went to RHS Wisley, primarily to see the *Phlox paniculata* trials - but that is another story! While we were there we saw that there was a Clematis trial so we walked over and were very pleased to see it was a *C. viticella* trial - my favourite clematis.

Each plant had its own 10ft high wooden pillar with chicken wire wrapped around it. All 59 varieties on trial looked healthy and showed off their flowers. Though

there were many that I knew, there were quite a few that I didn't recognise. Listed below are some of the ones that stood out for me. If you want more details about the plants I can recommend Dr Mary Toomey's "An Illustrated Encyclopaedia of Clematis" or various clematis-related websites.

Clematis viticella 'Romantika' - the dark purple flowers with their pale stamens really stood out and the plant looked very healthy with no sign of mildew on the flowers which I have seen on some plants. It certainly held its own against the many other dark flower varieties.

C. v. 'Black Prince' - an old favourite of mine. The flowers looked very dark on this wet, cloudy day, but on a sunny day with the sun shining through the flowers it's a wonderful dark blackest claret—a beautiful alive flower with gappy tepals with the stamens a maroon colour. It's a good "doer" as they say.

C. v. 'Dark Eyes' - I haven't seen this one before, a very good dark purple, almost black. It has four quite broad recurved tepals, the stamens were very dark and it was floriferous, flowers from top to bottom. I would like to have seen this in the sun - would the flower still be so dark?

C. v. 'Little Bas' - this was looking very good, covered in flowers that were small and open, a nodding violet blue. I grow this on a high trellis at the bottom of my garden so you look up at the flowers and it never fails to please me. It starts to flower in the second week of June for me, and, writing this in mid-August, it's still in flower.

C. v. 'Prince Charles' - looking wonderful, there were so many flowers that you could hardly see the leaves. lovely soft violet blue column of flowers. This variety has quite a large flower, slightly twisting and deeply ribbed, it also has a slight sheen to the tepals. Again no sign of mildew which it can suffer from. I spray mine in May and June and have had no problems.

C. v. 'Hagelby Pink' - I loved the pale pink hanging bells which were dripping with rain drops (see picture). Again this was covered from head to toe in flowers. It was looking very healthy; the flowers were about the same size as "Little Bas". This was named for Hagelby Park outside Stockholm in Sweden. This one is definitely on my wish list.

C. v. 'Odoriba' - I've not come across this variety before, it reminded me of a pink

'Betty Coming'. It had similar sized flowers and the same recurved tepals with pale centres and darker edges - a very attractive plant.

C. v. 'Madame Julia Correvon' - another old favourite, I've grown it for years and it never lets me down. It was absolutely glowing on this day. The flowers are mid-sized, open and a rich soft claret red. The stamens are a pale yellow - lovely.

C. v. 'Chacewater' - I was quite taken with this clematis, very dainty, small nodding bell-shaped white flowers with a broad pale violet edge. I think this was named after the Cornish village.

The only white clematis that caught my eye at the trials was: C. v. 'Maria Cornelia' - again this is new to me. It has small white bowl-shaped nodding flowers with purple stamens; there is no green in the tepals. Raised by Willem Straver in Germany in the early 2000s. I think this would look lovely growing through a dark green holly or a similar strong shrub. Oh dear, another one for the wish list.

It was lovely to see so many clematis growing together; you could really see how different or similar they were.

Sue Ward
August 2010

Look who is in the Garden (2005)

I first saw *Clematis* 'Betty Coming' many years ago in Sue Ward's garden. I fell in love with its lovely pale lilac/silver bells and have grown it ever since. Once established it is very vigorous and flowers over a long period. In fact, last year it was so large it finally killed its host, a purple *Cotinus*, so in the spring I dug it up, moved it a couple of feet and replanted it with its own obelisk. I am pleased to report that, whilst at the moment it has not reached its full size again, it flowered happily this summer.

Betty Coming was an American who loved gardening and sharing her passion with others. She was married to Erastus Coming II, the longest serving mayor of Albany, New York. Her mother, Mrs Charles Platt, was also a passionate gardener and a founder member of the Garden Club of America. One day in 1933 Betty took her mother to see lovely clematis growing over the porch in a



downtown house. Her mother, who was interested in Clematis, said she had never seen anything like it so insisted that Betty knock on the door to ask about the plant. The owner recognized her and was honoured to share her plant. Betty was told that the owner grew it for many years before agreeing that it could be propagated and distributed. She sent samples to the Arnold Arboretum for study and found her mother had been right, in 1970 Theodore Dudley confirmed it was a new clematis hybrid. It had been fortuitous that she had collected the plant when she did, as the house was knocked down shortly afterwards for redevelopment.

**Jennifer Harmer
September 2005**

Clematis 'New Love' (2010)



This spring I was given a rooted cutting of *Clematis* 'New Love' by a very good friend; I think it is in the Heracleifolia Group. This cultivar originated from a seedling in John Fopman's collection in the Netherlands in the early 1900s.

I potted it up, not really expecting very much growth this year. Well it's been potted on twice and is now in a 5 litre pot. By mid August it has reached 90cm in height with 3 strong stems, each carrying many flowers and buds. It has violet-blue tubular flowers, which are darker on the

outside, and I can definitely smell a hyacinth fragrance, very subtle.

Although not planted in the garden yet, I have had it in its pot in a semi-shaded spot. This autumn I will plant it in the garden, the place I have in mind gets no morning sun but will do so by early afternoon and into the evening. The soil here is quite heavy and does not dry out too quickly. It will need a hard prune in spring and I think it would also do very well in a large container

Sue Ward
August 2010

Clematis for Small Spaces

Following my suggestion, in the May issue of Snippets, that I was looking for articles on Clematis for the Summer Newsletter, Jennifer Harmer immediately sent me an article by Robin Lane Fox, from the Financial Times, "[The Best Clematis for Small Spaces](https://www.ft.com/content/be65375c-92e8-11e9-aea1-2b1d33ac3271)" (<https://www.ft.com/content/be65375c-92e8-11e9-aea1-2b1d33ac3271>)

In this article Robin expounds the value of some of the more modern varieties of clematis for growing in pots on balconies and patios. The pioneer of this exciting development is Raymond Evison, who is breeding a wide range of new varieties at his nursery in Guernsey. The article was written, just a year ago, after the author had visited Evison's stand at the 2019 Chelsea Flower Show. Alas, this year's show was cancelled but Raymond Evison's name cropped up in the [Virtual RHS Flower Show](#) with a video tour of the 2,500 Clematis grown for this year's RHS Chelsea Flower Show . This is well worth looking at if you want to watch a plant breeder talk about his passion.

Martin Ward

Provisional Forthcoming Meetings

Friday 17th July 7.30pm

Stumperies, ferns and shady friends. Andrew Tolman - Cancelled

Sunday 13th September - Still taking names, review in August

Autumn Coach trip: Rare plant fair and garden, Bishops Palace, Wells and Piet Oudorf meadow garden at Hauser and Wirth Gallery, Bruton.

Friday 18th September 7.30pm - Under Review

Growing hardy exotics and plant health. **Graham Blunt**

Friday 16th October 7.30pm - Under Review

Weeding for 5000 with 2 hoes and 5 wishes. **Jamie Blake**

Curator of the Dell Garden at Bressingham and son-in-law of the late Alan Bloom will give us a visual tour of the garden and the techniques they use for managing the 5000 varieties of plants.

Saturday 21st November 2.30pm

Annual General Meeting followed by speaker (TBC)

Saturday 16th January 2021 2.30pm

'Roscoeae'. **Samantha Hopes**

Samantha Hopes, worked with John Massey at Ashwood Nursery, looking after his Hepatica collection. This became one of her passions, alongside specialist alpinists and a new breeding program with Roscoeas. Samantha will give an overview of the species and cultivars with information on propagation and cultivation, focussing on garden cultivars

Plant Labelling

We do our best at our Plant Sales and Raffles to ensure plant labelling is correct. Occasionally, plants are donated with the wrong plant name. Also, some plants grown from seed are not always marked accordingly and there is no certainty that they will come true, even when grown from HPS supplied seeds. The Society cannot always guarantee accuracy but we will continue to vet all labels to the best of our ability.

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